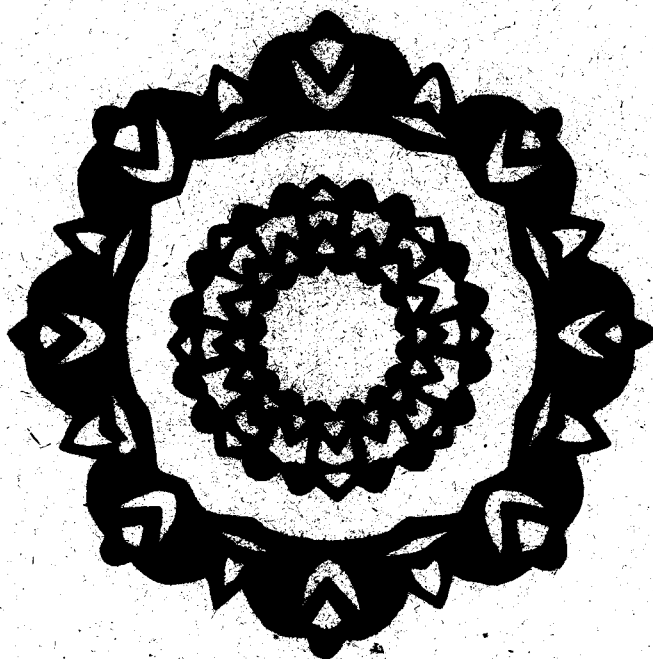


RICHARD STRAUSS

OP. 68

SECHS LIEDER

NACH GEDICHTEN
VON CLEMENS BRENTANO
FÜR EINE SINGSTIMME UND KLAVIER



- | | | |
|--------|--|-----------------------------|
| Nr. 1. | AN DIE NACHT | (HOCH ES-DUR, TIEF DES-DUR) |
| Nr. 2. | ICH WOLLT EIN STRÄUSSLEIN BINDEN | (HOCH F-DUR, TIEF ES-DUR) |
| Nr. 3. | SÄUSLE, LIEBE MYRTE | (HOCH G-DUR, TIEF D-DUR) |
| Nr. 4. | ALS MIR DEIN LIED ERKLANG | (HOCH FIS-DUR, TIEF D-DUR) |
| Nr. 5. | AMOR | (HOCH G-DUR, TIEF D-DUR) |
| Nr. 6. | LIED DER FRAUEN | (HOCH C-MOLL, TIEF AS-MOLL) |

PREIS Nr. 1—5: JE M 3.— NETTO
Nr. 6: M 4.— NETTO.

VERLAG UND EIGENTUM FÜR ALLE LÄNDER
ADOLPH FÜRSTNER, BERLIN W



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AN DIE NACHT!

(Clemens Brentano)

Heilige Nacht, Heilige Nacht!
Sterngeschloßner Himmelsfrieden!
Alles, was das Licht geschieden,
Ist verbunden,
Alle Wunden
Bluten süß im Abendrot.

Bjelbogs Speer, Bjelbogs Speer
Sinkt ins Herz der trunknen Erde,
Die mit seliger Gebärde
Eine Rose
In dem Schoße
Dunkler Lüste niedertaucht.

Züchtge Braut, Züchtge Braut!
Deine süße Schmach verhülle,
Wenn des Hochzeitsbechers Fülle
Sich ergießet;
Also fließet
In die brünstge Nacht der Tag.



An die Nacht
(Clemens Brentano)

Ausgabe für tiefe Stimme

Feierlich bewegt.

Richard Strauss, Op. 68 N° 1.

Singstimme. 

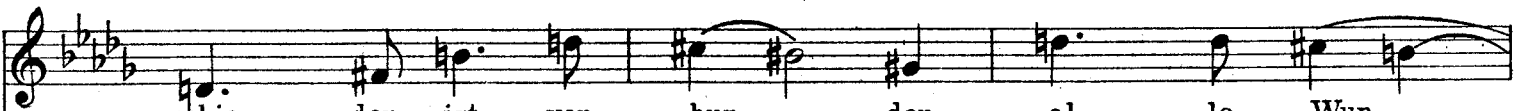
Hei - li - ge Nacht! Hei - li - ge Nacht! Stern - geschlossner

Pianoforte. 

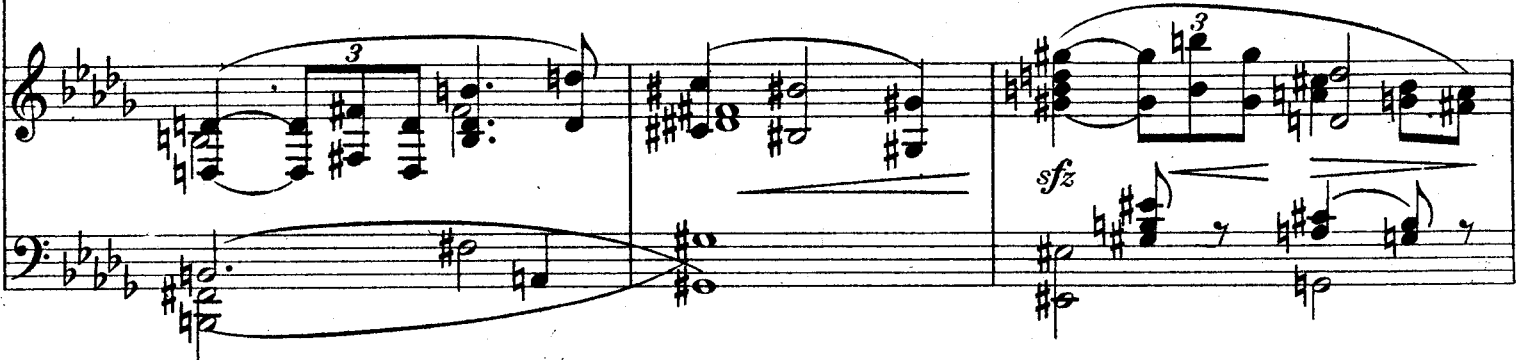


Him - mels - frie - de! Al - - les was das Licht ge -





schie - - den, ist ver - bun - - den, al - - le Wun - -



- den blu - ten süß im A - - - bend -

musical notation for the first system, including vocal line and piano accompaniment with triplets and a *dim.* marking.

rot. Bjel - - bogs Speer,

musical notation for the second system, including vocal line and piano accompaniment with triplets, a *p* dynamic, and a *cresc.* marking.

Bjel - - bogs Speer sinkt ins Herz der trunk-nen Er - de,

musical notation for the third system, including vocal line and piano accompaniment with triplets, a *p* dynamic, and an *espr.* marking.

die mit se - - li - ger Ge -

musical notation for the fourth system, including vocal line and piano accompaniment with triplets.

ber - - de - ei - ne Ro - - - - - se

The first system of music features a vocal line in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "ber - - de - ei - ne Ro - - - - - se". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand.

in dem Scho - - - - - ße dunk - - - - - ler

The second system continues the vocal line with the lyrics "in dem Scho - - - - - ße dunk - - - - - ler". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords in the left hand.

Lüf - - - te nie - - - der - taucht.

The third system continues the vocal line with the lyrics "Lüf - - - te nie - - - der - taucht.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand. A "cresc." (crescendo) marking is present in the piano part.

Hei - li - ge Nacht! züch - ti - ge Braut, züch - - - ti - ge

The fourth system continues the vocal line with the lyrics "Hei - li - ge Nacht! züch - ti - ge Braut, züch - - - ti - ge". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand. Dynamic markings *f*, *p*, and *pp* are present in the vocal line.

Braut — dei - ne sü - - ße Schmach ver - hül - le, wenn des

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'Braut', followed by a quarter note 'dei', a quarter note 'ne', a dotted quarter note 'sü', a quarter note '- ße', a quarter note 'Schmach', a quarter note 'ver', a quarter note 'hül', a quarter note 'le,', and a quarter note 'wenn'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand starting on the second measure.

Hoch - zeit - - - be - chers Fül - - - - le

The second system continues the piece. The vocal line has a half note 'Hoch', a quarter note 'zeit', a quarter rest, a quarter rest, a quarter note 'be', a quarter note 'chers', a quarter note 'Fül', a quarter note '-', a quarter note '-', and a quarter note 'le'. The piano accompaniment includes a triplet of eighth notes in the right hand starting on the second measure, marked with 'espr.' (espressivo).

sich er - gie - - - ßet al - - - so flie - - - ßet

The third system shows the vocal line with a half note 'sich', a quarter note 'er', a quarter note 'gie', a quarter note '-', a quarter note 'ßet', a quarter note 'al', a quarter note '-', a quarter note '-', a quarter note 'so', a quarter note 'flie', a quarter note '-', a quarter note '-', and a quarter note 'ßet'. The piano accompaniment features a triplet of eighth notes in the right hand starting on the second measure, marked with 'cresc.' (crescendo).

in die, brün - - - - sti - ge Nacht der

The fourth system concludes the page. The vocal line has a half note 'in', a quarter note 'die,', a quarter note 'brün', a quarter note '-', a quarter note '-', a quarter note 'sti', a quarter note 'ge', a quarter note 'Nacht', and a quarter note 'der'. The piano accompaniment includes a triplet of eighth notes in the right hand starting on the second measure, marked with 'cresc.'.

Tag.

Hei - li - ge Nacht!

züch-ti-ge Braut! Hei - li - ge Nacht, hei - li - ge Nacht!